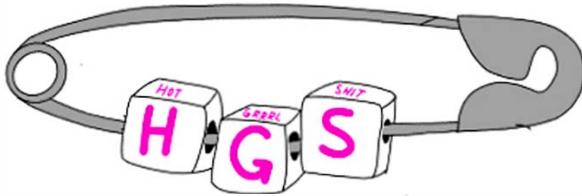




HALLOW-ZINE



HALLOWEEN SAFETY TIPS

- Travel in groups + share location
- Find access to Narcan + testing kits
- Keep drinks + treats covered
- Avoid prop weapons
- Have designated drivers
- Bring a jacket + flats
- Don't be afraid to set clear boundaries!

PICK AN
album



GET A
Costume?

Sofia Coppolas
marie antoinette

am i the
drama?



the girl
with the
most
cake

WEIRD

Barbie

i wanna
be a weird
girl



anybody got
a sharie?

the CABINET OF DR
CALIGARI

Gothic
classic



donna Summer
(or any disco diva)

bad
bitch
in the
bar





Most
wOMeN
doNot
Creep
BY
DaiLyLighT

HORROR BY WOMEN

A GIRL WALKS HOME ALONE AT NIGHT by ANA LILY AMIRPOUR



This 2014 Iranian indie film follows a hijabi vampire who skateboards

through the night, seeking revenge on men who objectify and abuse women. What more could you want.

HER BODY + OTHER PARTIES by CARMEN MARIA MACHADO



This is an anthology of short horror stories by Queer, Cuban author Carmen Maria Machado. You might be familiar with "The Husband Stitch", the short story in which a woman lives her life with a green ribbon tied around her. Every story in this book is phenomenal.

POSSIBLY IN MICHIGAN by CECELIA CONDIT

Maybe you've heard an audio for this on Tik Tok, or seen a clip in a YouTube video about 'cursed videos' but



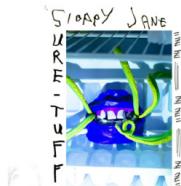
this is a perfectly unsettling short film is by feminist video artist Cecelia Condit. The film, released in 1983 is a Lo-Fi masterpiece based on a true story of Condits friend dating a cannibal serial killer.

HOST OF by DIANA KHOI NGUYEN

This pick is for those you who like the tragic aspect of haunting. This poetry book is stunning, and explores the haunting of the protagonists deceased brother. This is one of the most beautifully formatted, and beautifully tragic poetry collections I've ever read.

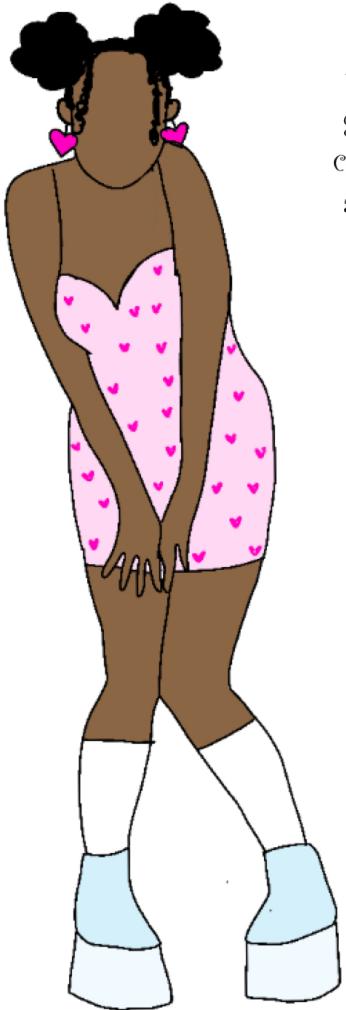


SURE-TUFF by SLOPPY JANE



Sloppy Jane is an 11 peice, Brooklyn Based band. You may have heard of their bassists, Pheobe Brigders. The closing track of their 2015 EP "Sure-Tuff" did have some Tik Tok virality, because of how well it epitomizes the 'unhinged women' trope. The entire EP has a really cool, visceral, dark rock aesthetic that will definately ressonate with fans of groups like Hole, Mannequin Pussy and

Dazey and the Scouts.



BLACK BABY SPICE

Every black girl knows the pain of planning a Halloween costume. Your group of well-meaning, all-white, friends is planning a group costume. Pixie Hollow Fairies? You can be Iridessa! Spice Girls? Oh, you'd be such a good scary spice! It's the final twist of the knife. You know they mean well, and you want to agree because, sure, out of all of the spice girls you do look the most like Mel B, but deep down, you know you're a total Baby Spice. You love platform shoes and pretty colors. Your hair is always in pigtails or buns. Your bed is covered in Squishmallows and everything you own is baby pink or pale blue. You've never worn an animal print in your life. You can't fight for shit, your defense mechanism is tears, but you're still scary. The worst part is, it's not just you. Mel B wasn't scary either, but some white journalists were afraid of the one black woman in a group, and now that fear of black women is on the tongue of everyone. It's packaged in cheap Halloween costumes that you'll be forced to wear for one night, to appease your white friends and their Instagram posts. Mel B will always be remembered as scary, while her friends get to be remembered by their aesthetics or interests. And now every little girl who looks like her has to be reminded, that with their pigtails and butterfly clips and ruffled socks, they're scary.

Hallow-Zine Playlist

- Halloween: Siouxsie & The Banshees
- Psycho Killer: Talking Heads
- I Was a Teenage Werewolf: The Cramps
- Phantaz: Le Tigre
- Your Dead: Norma Tanega
- Frankenstein: Ringo Sawayama
- Boogieman: Chilolish Gambino
- Bela Lugosi's Dead: Bauhaus
- Deadman's Party: Oingo Boingo
- Darkness Forever: Soccer Mommy

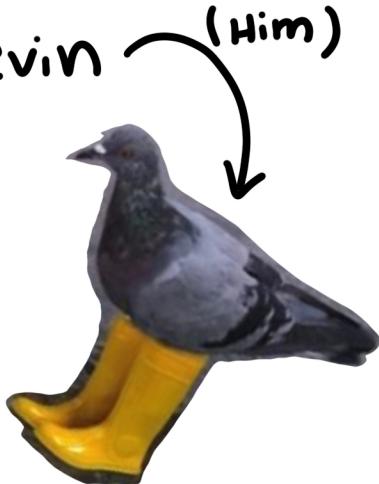
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(you can also find me
around, I'm not a very
busy person)