

Hot GIRRL SH*T

WEIRDOS

BEASTIE
BOYS

Things I

Love

ARTISTS

PLUS...
The ultimate
Love playlist

STICKERS

A NOTE FROM...

The Editor / Staff Writer /
Artist / Graphic Designer /
Creative director / Super Villain /
photographer / Mental Enemy /
#1 Hater / ... / Nicki
Ninaj Experience (and more)



*This zine is
for...*

- Anyone who has cried into a squishmallow
- The boys with the boomin system
- Cynics who check Costar everyday
- People with more matcha in their system than water
- Anyone that got their driver's license late
- Girls who had a crush on Dez instead of Austin Moon
- Willem Defo fans
- People who swear they only like Macklemore ironically
- Black Vampire Weekend fans
- People who form attachments to their english teachers
- Cousin Greg stans
- Girls who support women in STEM, but can't count
- Kids who can rap in the car with their parents while skipping ever curse word
- Anyone who has written self insert fanfic at 3 am (bonus points if you said it was a joke but put a concerning amount of effort into it)
- Teenagers who own HBO max to watch Succession while pretending they're watching Euphoria
- Everyone that's ever had to fight to Pursue Happiness*

Dedications <3

To my family for letting me talk too much about nothing.

To Beastie Boys (who I've never met, unless you count that one dream I had where I met AdRock in a weird mall santa type situation).

To the J Dawgs for allowing me to publish all of the nonsense I've ever written.

To anyone that's helped me curate the wild inside jokes sprinkled throughout this issue...

I love you all!



STICKERS*

*This only represents 1% of my collection

missoula,
montana

UC

PURA
VIDA

ELMO
LOVES YOU!

BEASTIE...GIRL?



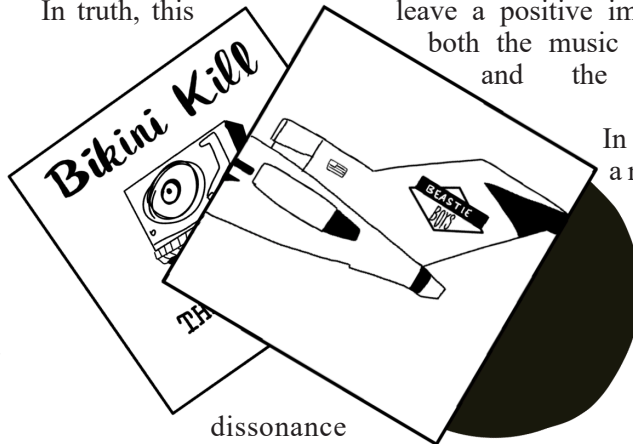
I'm a stereotypical 17-year-old, black, Gen-Z feminist. The kind of Gen-Z feminist your conservative grandfather would say will "have a hard time finding a husband". The kind of Gen-Z feminist that proudly marched down Broadway in a neon pink pussy hat in 2016. The kind of Gen-Z feminist that puts books like Hood Feminist and Women Don't Owe You Pretty on my Christmas list. I'm also an avid Beastie Boys fan. The kind that listens to License to Ill on the way to school, and Pauls's Boutique on the way back. The kind who holds MCA, AdRock, and Mike D's words of wisdom in my heart right next to Gloria Steinem and Florynce Kennedy's.

Are these personality traits at odds with one another? Is it hypocritical of me to call myself a radical, intersectional feminist while I blast lyrics like "She acts like a nag I don't know how it started-- even when I'm chilling she acts retarded" and "Girls to do the dishes, to clean up my room, to do the laundry, and in the bathroom"? Am I a poser for proudly displaying these three loud-mouth white boys next to artists like Noname and Bikini Kill*?

As much as Beastie Boys are the guys who spouted off party anthems about their sexual conquests and touted go-go dancers in cages during their tour, they're the guys who fought for the freedom of the Tibetan people. The guys who wrote the lyric "I wanna say a little

something that long overdue, the disrespect to women has got to be through, to all the sisters and the mother and the wives and friends I wanna offer my love and respect to the end". The guys who were outspoken against the Iraq War and islamophobia.

In truth, this



In yet another

dissonance is what drew me to Beastie Boys. Everything about their identity feels like a paradox, and I've never been one for simplicity. They're white dudes** from Manhattan who managed to be completely themselves while embodying the energy hip hop. Musical savants who are better known by the masses for drenching themselves in beers while advocating for fighting your parents for the God given right to party. It's within the paradoxical nature of Beastie Boys where their genius lies. I was sucked in by over-

the-top party anthems with catchy, all be it morally grey, lyrics, and before I knew it I had gained an understanding of Buddhism, the New York punk scene, obscure Jazz records and friendship***. It was their early, slightly**** problematic, career that made way for them to leave a positive impact on both the music industry and the world.

paradoxical twist, despite the complexity of the Beastie Boys' evolution, above all else, they were just three friends doing what any friends do, while simultaneously releasing music that has gone down as hugely impactful. They built their complex career on a foundation of something as simple as friendship. They made stupid jokes and dumb mistakes. They had fun, and always put what was important to them at the forefront. They made things that interested them and prioritized their friendship

above commercial success.

So, am I a hypocrite for liking Beastie Boys? I'll pass the mic to The King Ad-Rock to answer that question "I'd rather be a hypocrite than the same person forever".

Best Beastie Boys Lyrics

- "Dogs love me cause im cause I'm crazy sniffable" (The Move)
- "If you wash your ass you best use soap" (Unite)
- "If I ate spinach I'd be called Spinach D" (Mike on the Mic)
- "I come from Brooklyn cause thats where I'm from" (Hold it now Hit it)
- "Vincent Van Gogh, go mail that ear" (Hey Ladies)
- "I got more stories than J.D.'s got Salinger" (Shadrach)
- "I'm a scorpio so you know I'm very sexual" (Unite)

*Fun fact: Kathleen Hanna and Adam Horovitz have been together since 1996 and I consider them my parents.

**For me, they fall right in the white rapper sweet spot between Jack "basically black" Harlow, and Vanilla "Trying way to hard and doing a terrible job" Ice.


***My Little Pony was right, friendship IS magic.

****Ugh, yes it's more than slight, but I'm trying to give my boys credit!


An Ode to the Avant Garde

(aka I <3 Weirdos)

It is not uncommon for those who defy social norms to be praised. We praise civil rights leaders, suffragettes, and creative minds to challenge the status quo to make everlasting change for the better to our society. I too, praise those strange heros for stepping outside of the box they'd been trapped in for noble ambitions, but I also praise those who step outside of the box just because it's fun. Ah yes, the everyday weirdos, those who seek to live on their own terms, not to change the system or reinvent the wheel. The true weirdos, who barely give passing thought to their strange conquests, viewing them simply as fun side tasks in the game of life.




Spike Jonze is an Oscar award winner, though you've probably seen his work in something a little more high brow, Jackass. Or maybe the Sabotage music video. Or maybe the Fat Boy Slim music video where he does the epitome of quirked up white boy dancing. Whatever you know Spike Jonze from, it's something weirdly wonderful, what else can you expect from someone named 'Spike' (that's not his real name).



If the weirdest thing you've seen Robert Pattinson do is glitter in Twilight, you need to up your game. Since Twilight, he's starred in a string of strane indies, most notably Good Time and The Lighthouse. Robert is also a pathological liar, literally. He has lied about watching a clown die as a child, being from Minnesota, not bathing and doing porn. Perhaps the weirdest parts of his life though, are the true parts (see his handheld pasta scandal).



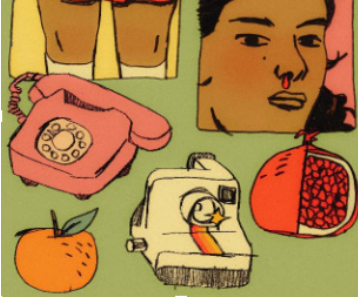
Kerwin Frost is a comedian/influencer/interviewer, but his unique personality is far from the most interesting thing about him. Kerwin Frost's real draw is his fashion sense. He rocks clown shoes, furry pants and Shrek shirts alike. His fashion brand, appropriately dubbed Spaghetti Boys, has collaborated with all of the big names in street wear; Nike, Adidas, and Off White. Kerwin's designs include foam helmets, Yeti jackets, t-shirts, and my personal favorite, a suit with custom pockets to fit Kerwins favorite snacks from 7/11.



Sparks has over 300 songs and 25 albums. Quick! Name one! If you did, you too, are a weirdo. If not, don't feel bad. Sparks made a name for themselves, or lack thereof, by defying the status quo to write the songs they wanted to write (as chronicled in their 2021 documentary, directed by Edgar Wright). Sparks' songs range from topics like introducing your German girlfriend to your Jewish family, and Music That You Can Dance To, a song in response to their labels request that they make normal pop music.

Artist Spotlight!

As someone with very limited artistic skill, a lot of my bestfriends have always been artists. I'm so lucky that the people I get to call close companions are some of the most talented people I know! Here, I've chosen to feature three of my closest, most talented buddies, the people who have always filled my life with color and creativity! Make sure to follow them all, and support your fellow local artists.



Amelia Ossorio (18)
@sensitive.cactus

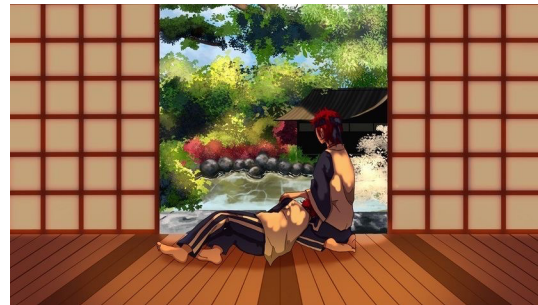
I've been drawing for as long as I can remember, and a lot of my earliest memories involve art. My skills weren't any better than the average kid, but this changed once I entered middle school and I began to draw for hours every day to cope with being bullied. That was when my art really started to improve, since I was pouring a lot of intense emotional energy into it that I didn't know where else to put. I continued drawing everyday throughout high school and I graduate this year. Although I've been posting my art online since I was 12, my page only started getting attention over the past few months. Since then, I've realized my art is something to share, not keep to myself. I also use drawing as self-expression and a way to show my passions. I'm taking 2nd year Farsi in university and often include Persian calligraphy in my drawings. I still use drawing as an outlet when I'm feeling sad or happy, stressed, nervous, etc.

I think about all the artists over the years that have inspired me, or just made my day a little brighter when I saw their art in my feed. All I want is what I draw to be a comfort for someone else like it has been for me.



Ani Stevens (18)
@leigh.draws.rainbows

I've been doing art seriously since I was ten and have worked endlessly ever since. My goal in my art is for other people to see themselves in it. As a genderqueer lesbian, I rarely get to see myself in media, and I know so many other people experience the same thing. Ever since I started sharing my art, people have reached out to me, expressing how excited they were to see themselves in my art and that's what makes me do what I do. Making people happy is why I make art.



Melody Le (18)
@ioewing

I've casually drawn on and off started taking art seriously in seventh grade. I never had much of an interest in it before, but one day, I saw seeing digital art online sparked my passion, and I've been drawing ever since. I was so stunned by all of the talented artists I saw and felt the need to be like them too. And now, I want to pass on that feeling to other people.

Art is a way for me to express myself. I'm not good with using my words, so I love being able to use art to tell stories. Drawing gives me the power to do whatever I want. It helps me understand myself as well as understand others more. It's very cathartic to me. As I change, my art changes with me, and it's amazing



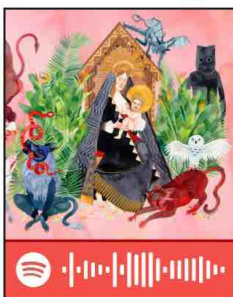
Love Playlist



romance



Just My Kind- The Julie Ruin

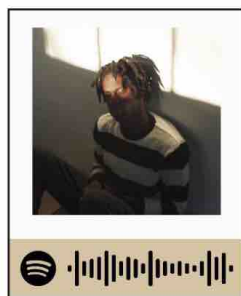


Chateau Lobby #4 (in C for Two Virgins- Father John Misty



Like Real People Do- Hozier

winning



Japanese Denim- Daniel Caesar



Melting- Kali Uchis

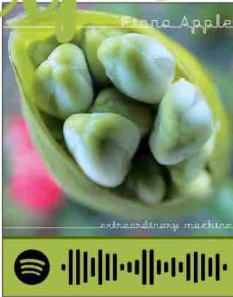


Susie Save Your Love- Allie X and Mitski

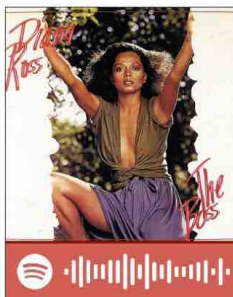
self love



Where This Flower Blooms- Tyler the Creator and Frank Ocean



Extraordinary Machine- Fiona Apple



It's My House- Diana Ross